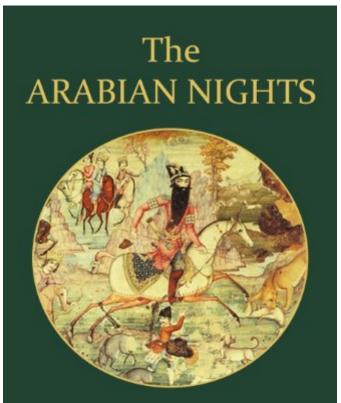


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The Arabian Nights Complete And Unabridged (Unexpurgated Edition) (Halcyon Classics)



Translated by SIR RICHARD F. BURTON



Synopsis

This Halcyon Classics ebook of THE NIGHT OF A THOUSAND NIGHTS AND A NIGHT (commonly referred to as THE ARABIAN NIGHTS) is the complete, unabridged translation by Sir Richard F. Burton. Burton was a 19th century Renaissance man, noted for his achievements as an explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. Burton was a world traveler who visited Mecca on Hajj in disguise in the 1850s (as an infidel he would have been killed had he been discovered) and is credited as the first European to see Lake Tanganyika in Africa. According to one count, he spoke 29 European, Asian, and African languages.THE ARABIAN NIGHTS is a collection of Middle Eastern and South Asian stories and folk tales compiled in Arabic during the Islamic Golden Age. Some of the best-known stories of The Nights include "Aladdin's Wonderful Lamp", "Ali Baba and the Forty Thieves" and "The Seven Voyages of Sinbad the Sailor."This ebook is DRM free and includes an active table of contents for easy navigation.This unexpurgated edition contains the complete text, with minor errors and omissions corrected.

Book Information

File Size: 14165 KB Print Length: 8704 pages Simultaneous Device Usage: Unlimited Publisher: Halcyon Press Ltd.; Unabridged edition (March 30, 2010) Publication Date: March 30, 2010 Sold by: A Â Digital Services LLC Language: English ASIN: B003EV5T3A Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Screen Reader: Supported Enhanced Typesetting: Enabled Best Sellers Rank: #96,123 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #14 inà Â Books > Literature & Fiction > Genre Fiction > Historical > Short Stories & Anthologies > Anthologies #34 inà Â Kindle Store > Kindle eBooks > Literature & Fiction > Historical Fiction > Middle Eastern #129 inà Â Kindle Store > Kindle eBooks > Literature & Fiction > Mythology & Folk Tales > Folklore

Customer Reviews

The only live links are to the volumes. There are no links to the individual stories. The most serious problem is that there are no links to the footnotes. With the length of this, and the number of footnotes, this is not acceptable. I should have gone with the free Gutenberg volumes.

This book deserves two stars, but I gave it an extra one out of nostalgia. I owned a copy of this book as a child, having been given to me by mistake by a relative who assumed that the Arabian Nights was kiddie stories about Aladdin, Sinbad and genies. Boy, was he wrong!Unfortunately, this version is badly OCRed from a print copy and filled with typos. It is especially annoying when the typos involve Arabic names and phrases. Another annoyance is the lack of hyperlinks to the individual tales. Only the volumes are linked.On the other hand, the price is right. You will pay much more for a print edition of this book.

A great historical account of middle eastern culture and religion. Even though these are largely myths they help put modern events in historical perspective. Burtons sense of humour in the footnotes adds to the text. Readers need to download another copy from somewhere to read the footnotes as they are presented in the text. Footnotes on each chapter provide the timely information to make sense of the various terms and can run to nearly a hundred pages so a separate reading device is recommended, a disadvantage of digital copies.

This is the definitive 16 volume version of the Arabian Nights. While it is the best, it is not well suited for an e-book since it is difficult to skip the extraneous material.Go to the library and enjoy a little from this version, then buy one of the simpler ones.Sir Richard Burton was a fascinating man who had an interesting life. I recommend reading of his adventures in Africa and his pilgrimage to Mecca.

While there are several problems with the annotations and their accessability -- this IS an Unexpurgated BURTON translation!While the Burton translation may seem to be a bit cruder than translations by Lang and Payne, it is much closer to the original. In the 19th century, Burton's translation was considered by many to be very nearly pornographic. Then again, that's what many said about Omar Khayyam.While this does not include the later translations made by Burton ("The

The kindle edition has a ridiculous number of typos, and there is a remarkable lack of formatting. The translation in general though is pretty good.

I love everything about these books, translations, stories, Women , Men, JENs and jennies, thieves, beggars , children, Royalty at all levels and mostly in everything i have read, or listened to, their absolute, GREAT LOVE and RESPECT First and FOreMost, the acknowledgement of the great and powerful GOD and his MERCY absoluteness in everything. I LOVE THEIR LOVE OF GOD and/or ALLAHI has given me a whole new out look on that corner of the sphere we call earth

The Arabian Nights. Wow. I don't know what to say. I don't think there is a greater masterpiece in existence. And Sir Richard Burton dedicated much of his life to this translation. Unfortunately, it is read by the Kindle voice, which is a computer voice without emotion, inflection or knowledge of the correct pronunciation of many words, including names. Nevertheless, if you can read, which my eyes will no longer do, do read this. It is so many stories within stories that you may get lost in a woman's dream world, a woman who does not want to die.

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